Rebis
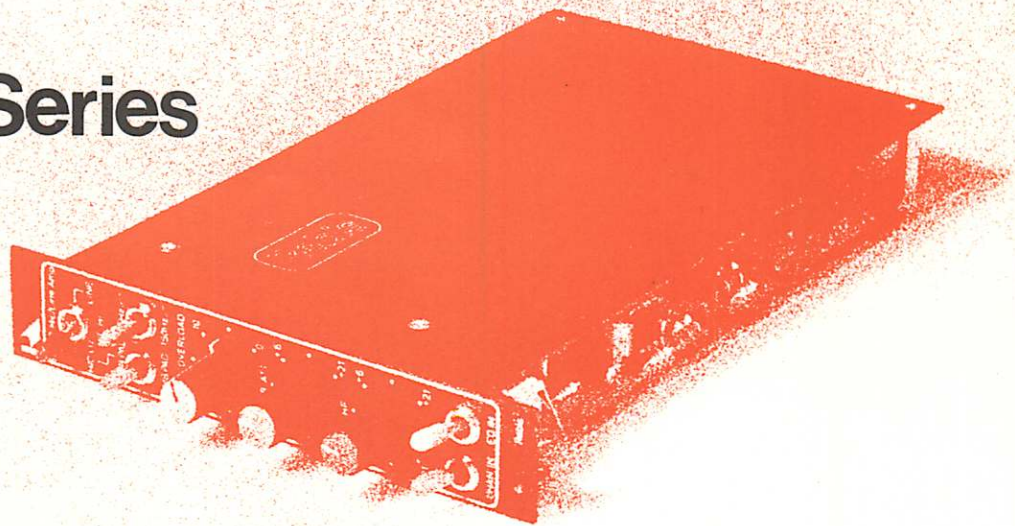
RA200 Series

Complete creative flexibility

The RA200 Series has established itself as the most versatile approach to sound processing. Hardly surprising since it's the fastest growing and most comprehensive modular system in the world.

RA200 Series

The Rebis RA200 Series is a versatile sound processing system designed by perfectionists to meet the highest technical standards. Each module in the fast growing range concentrates on doing one job and doing it well, combining comprehensive control parameters with operational simplicity.

The RA200 Series format has proved flexible enough to meet the exacting requirements of professionals in every audio field.

RA200R Rack Frame

A 17 channel 3U (5¼") x 19" rack frame with gold plated edge connectors which can be wired to a separate jackfield or simply interlinked for use with the RA200J.

RA200J Jack Module

Four way jack connector module (available as A type or B type) gives the RA200R its own modular patch bay. Ideal for self contained portable systems or where jackfield space is at a premium.

RA200B Module Blank

A single module blank to neatly cover unused rack space.

RAPSU1 Freestanding Power Supply

Robust unit with very low output noise and short circuit protection. Gives 40 volts at 1.2 amps to power at least 17 modules and 45 volts at 200 milliamps for mic phantom power.

RAPSU2 Rack Mounting Power Supply

Very compact unit (5¼" high x 2" deep) with integral cooling fan, ideal for portable self contained systems. Outputs as RAPSU1.

RA201 Noise Gate

Provides automatic channel mute in recording and mixdown eliminating cross mic pick up, incidental noise, amp hiss and tape noise. Audio key input allows foolproof drum separation, negative attack time, tightening of rhythm and brass tracks, frequency selective gating etc. Wide range attack and release controls make the RA201 not only an indispensable aid to noise reduction but also the unrivalled leader in creative percussive processing.

RA202 De-esser

Unobtrusively removes excessive vocal sibilance with no loss of brightness. Optimum detection and compression characteristics have been selected for ultimate ease of operation.

RA203 Compressor-Limiter

A flexible and effective unit for dynamic control and musical shaping. Features include soft knee threshold, variable ratio from 1:1 to 40:1, link switch for voice-over or precise maintenance of stereo image, LED metering of compression, and infinitely variable attack and release controls.

RA204 Parametric Equaliser

A versatile single section equaliser with 21dB boost and cut at any audio frequency. Q range from 5.5dB/octave to 36dB/octave. Can be used singly to augment desk EQ or in series as a more flexible alternative to multisection units which have no access to individual EQ bands. Clean layout avoids concentric controls making life easier for the operator.

★ RA205 ADT/Delay

A low noise, wide bandwidth delay unit with a range of 2 to 80 milliseconds. Ideal on its own for automatic double tracking, pre echo plate delay, reverb and tube effect. Also features feedback break for special effects and aux input/output, and modulation input for voltage controlled delay.

RA206 Oscillator

A 14 frequency push button oscillator with level control for the efficient alignment, maintenance and testing of audio equipment. Features very low distortion, constant level across whole frequency range, output up to +22dBm into 600 ohms.

RA207 LED Meter

A balanced input 20 spot LED column meter with 42dB dynamic range and accurate switchable VU/PPM characteristics. Front access multiturn presets for brightness and 0dB calibration.

RA207R LED Meter

Similar to the RA207 but with remote controlled VU/PPM changeover facility. Allows any number of meters to be switched simultaneously with a master switch whilst retaining individual overide capability.

★ RA208 Modulator

Twin output driver for voltage controlled effects with comprehensive control of amplitude, offset, waveform, phase and speed. Features run and hold facility and LED indication of end of sweep and rate.

★ RA209 Mixer

Has all the mixing, routing and phase inversion required to interface two RA205 ADT/Delay modules for the creation of a wide range of time domain effects.

RA210 RIAA Disc Preamplifier

A studio quality magnetic cartridge preamplifier with accurate RIAA response. A reference standard for the critical appraisal of acetates and test pressings as well as general disc reproduction.

RA211 Timer

Accurate to 1/100 of a second in one hour, a reliable three mode timer with large easy to read LED displays. Times up to 24 hours then rolls over. Useful remote start/stop and reset facility.

RA212 Mic/Line Amplifier

Interfaces any signal source, balanced or unbalanced low impedance mic, balanced or unbalanced line, high impedance mic or instrument to any type of audio equipment. Facilities include phantom power, 15dB/30dB pad, 75Hz/150Hz filter, attenuator, overload LED, EQ controls, EQ in/out and channel mute.

RA213 Mono Mixer/Distribution Amplifier

Four channel mixer incorporating clean feed outputs from each channel plus aux input/mix node. Individual level controls for each channel and mix output combined with extremely low output impedance allow use as: instrument submixer, foldback line driver, 4 way distribution amp, two independent 2 way splitters, headphone driver, etc.

RA214 Stereo Mixer/Distribution Amplifier

Similar to RA213 but stereo format with level and balance controls on both stereo inputs.

★ RA200 Delay Package

Two RA205's, one RA208 and one RA209 are supplied as a package because together they form what is probably the most versatile and creative time domain processing system on the market. Some of the effects possible include straight delay, vocal enhancement, automatic double tracking, triple tracking, chorus, echo, repeat echo, variable room echo, stereo echo, bounce echo, natural reverberation, positive and negative phasing and flanging, tube effect, vibrato, pitch shift, Leslie and Doppler effect.

For further information contact your local dealer or

Rebi

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