

**pete cornish  
musical  
accessories**

**unit 306,  
164/180 union street,  
london, SE1 OLH.  
tel: 01 928 2670.**

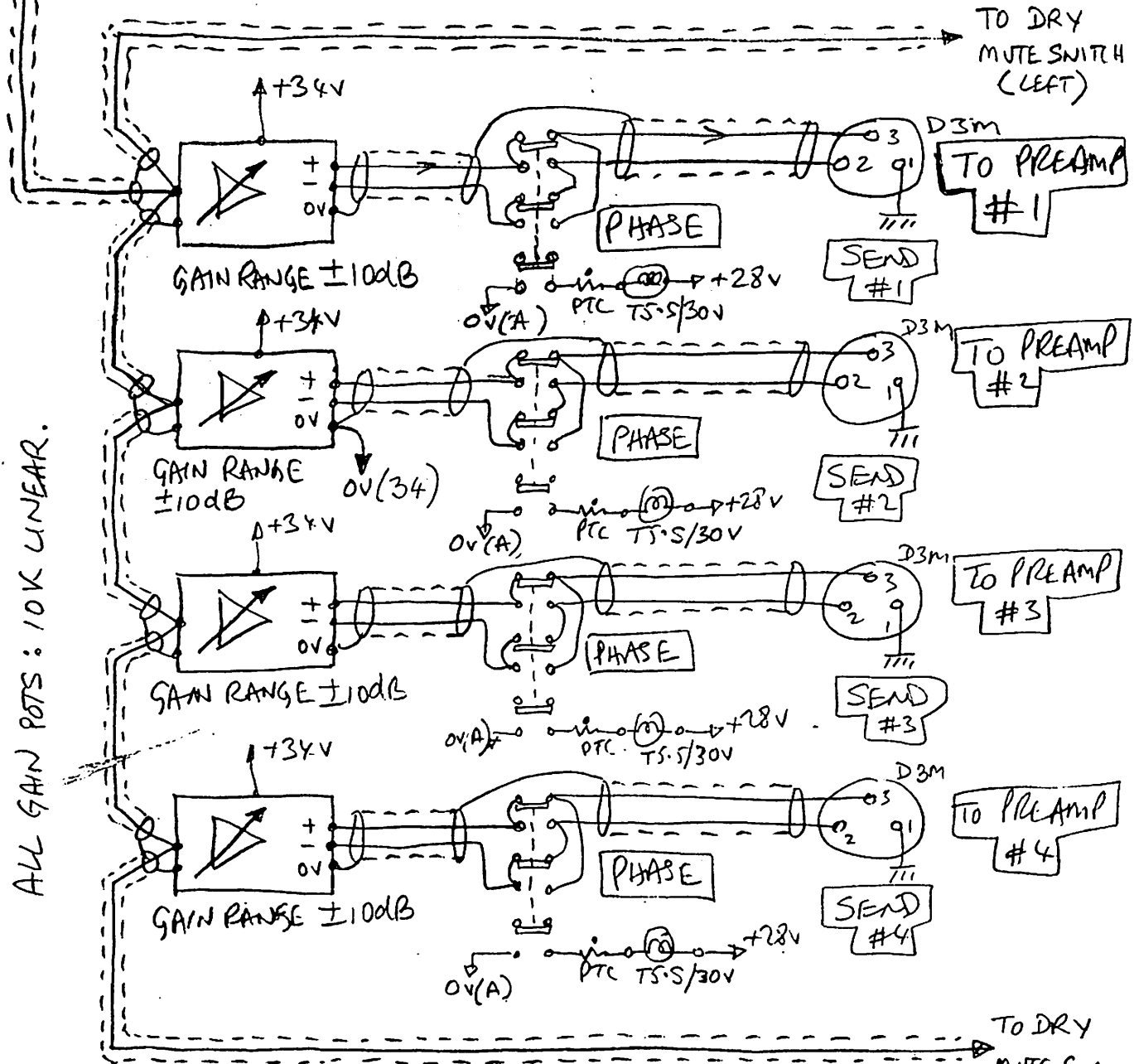
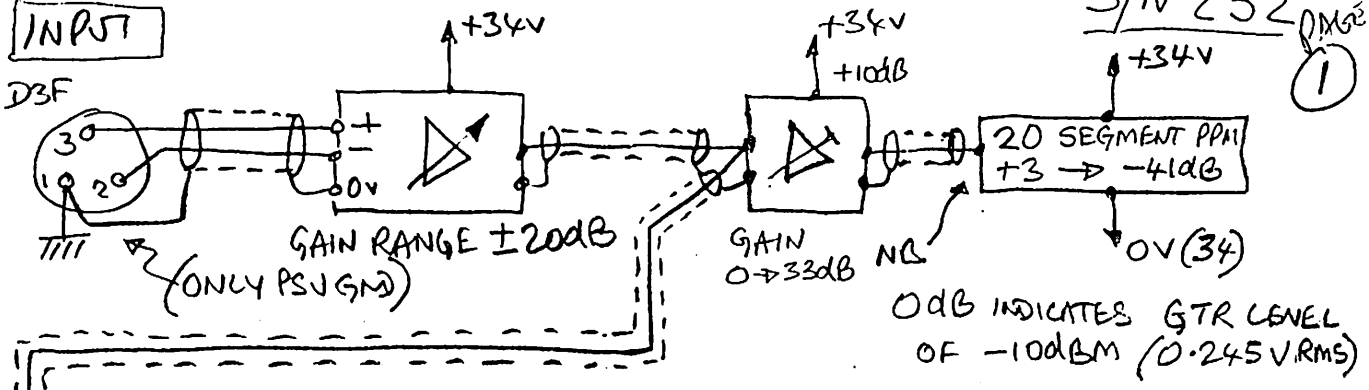
OUT OF POCKET PRODUCTIONS.

GUITAR/EFFECTS/ROUTING SYSTEM UNIT #2

S/No:232      APRIL 1992

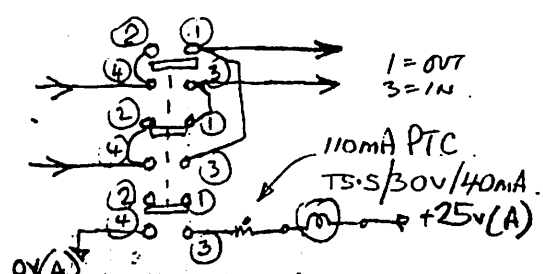
INPUT

D3F



ALL GAIN POTS: 10K LINEAR.

ALL PHASE REVERSE SWITCHES:-

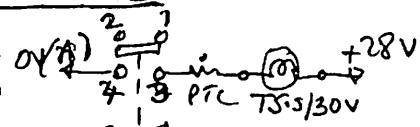


1=OUT  
3=IN

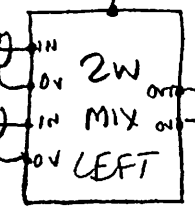
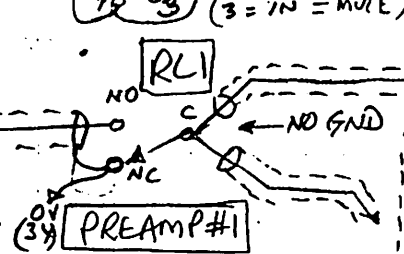
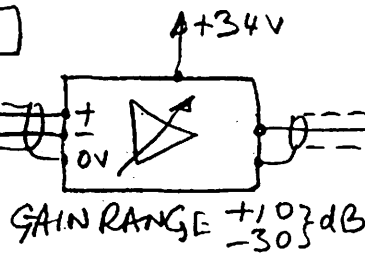
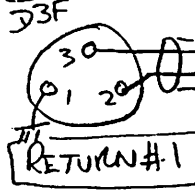
110mA PTC  
TS.S/30V/40mA  
+25V(A)

DRY FROM I/P

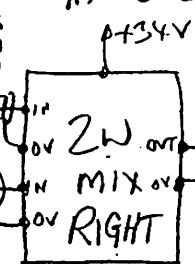
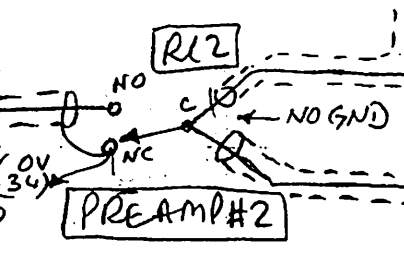
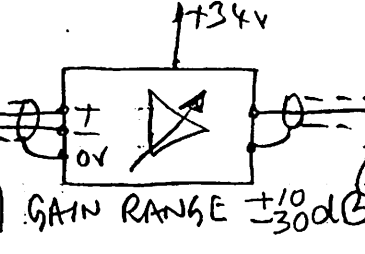
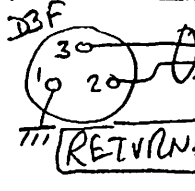
DRY MUTE L



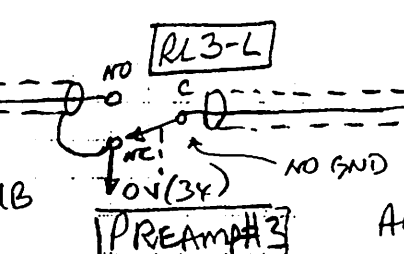
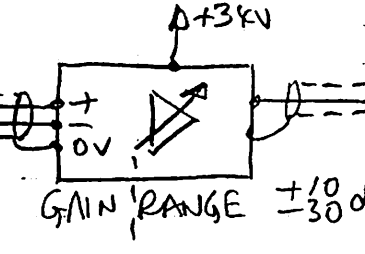
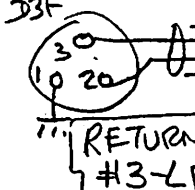
FROM PRE-AMP #1



FROM PRE-AMP 2

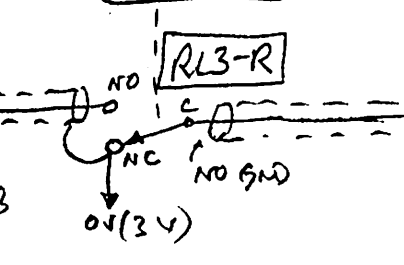
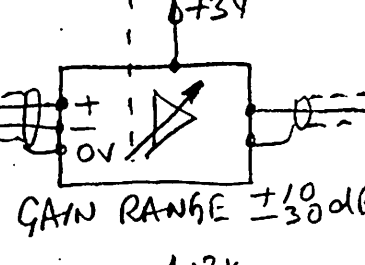


FROM PRE-AMP 3



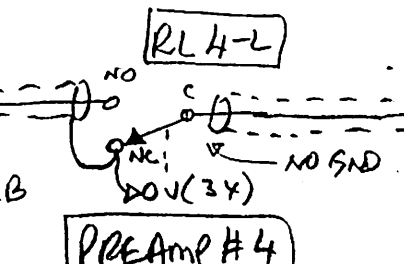
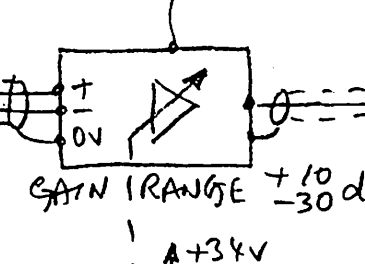
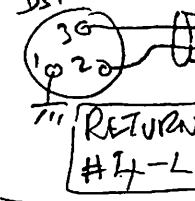
ALL GAIN PTS:  
10K LINEAR

FROM PRE-AMP 3

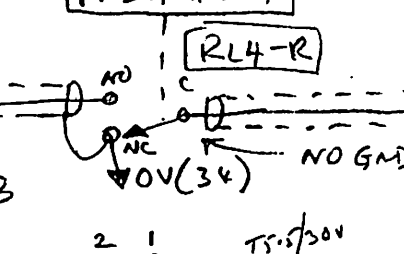
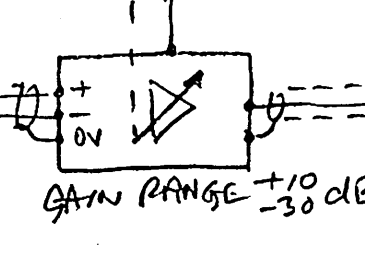
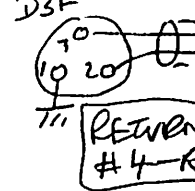


(TO 4W MIX  
L+R)

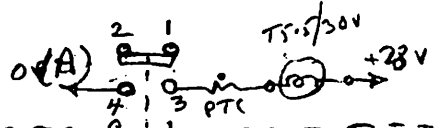
FROM PRE-AMP 4



FROM PRE-AMP 4



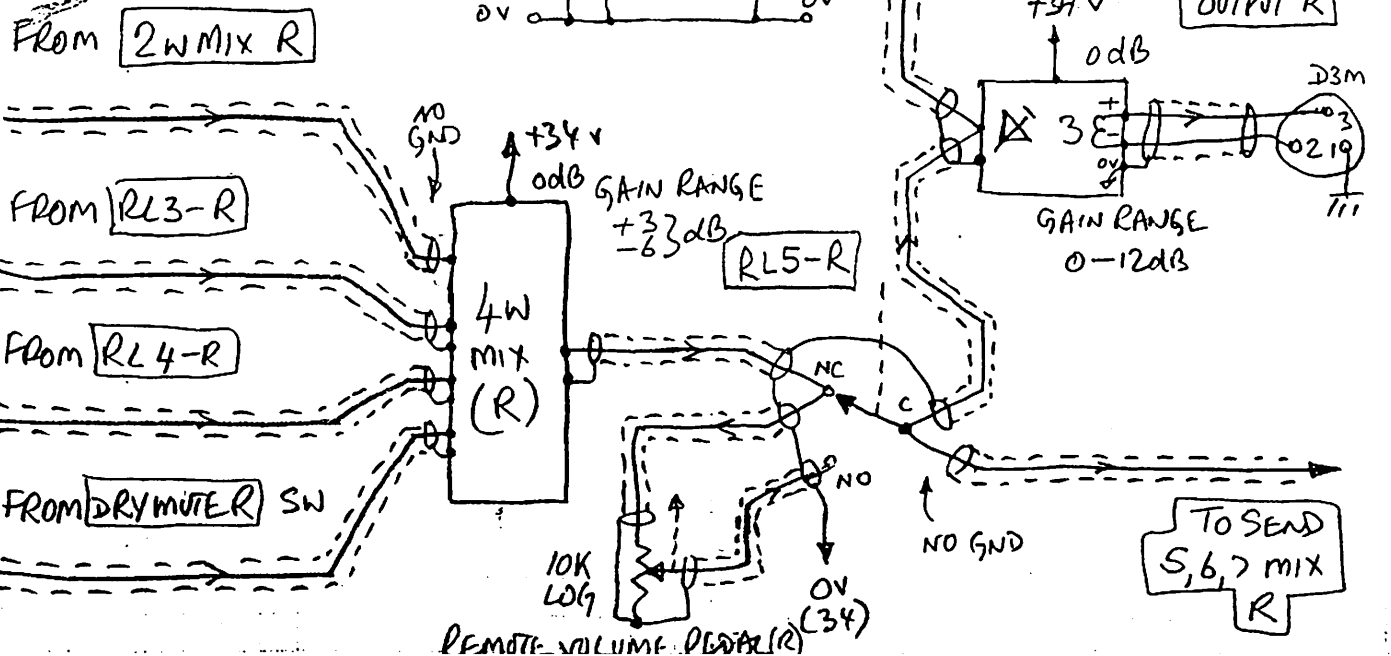
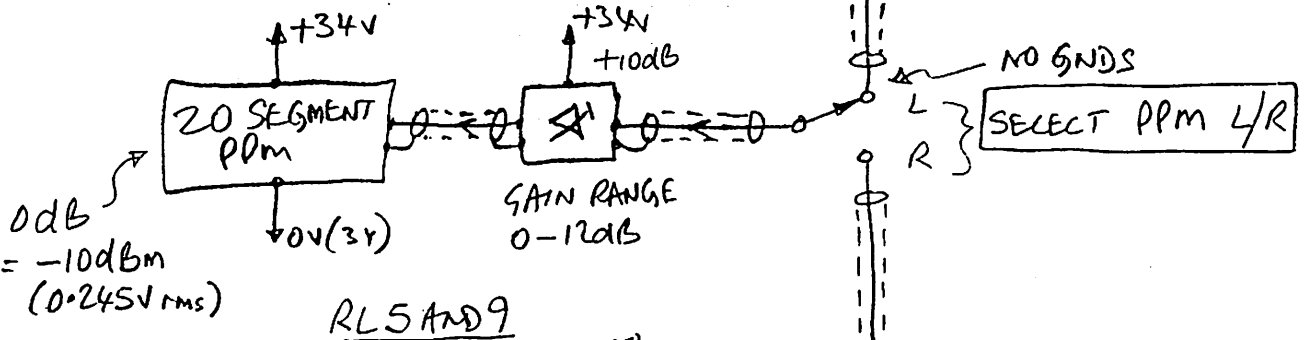
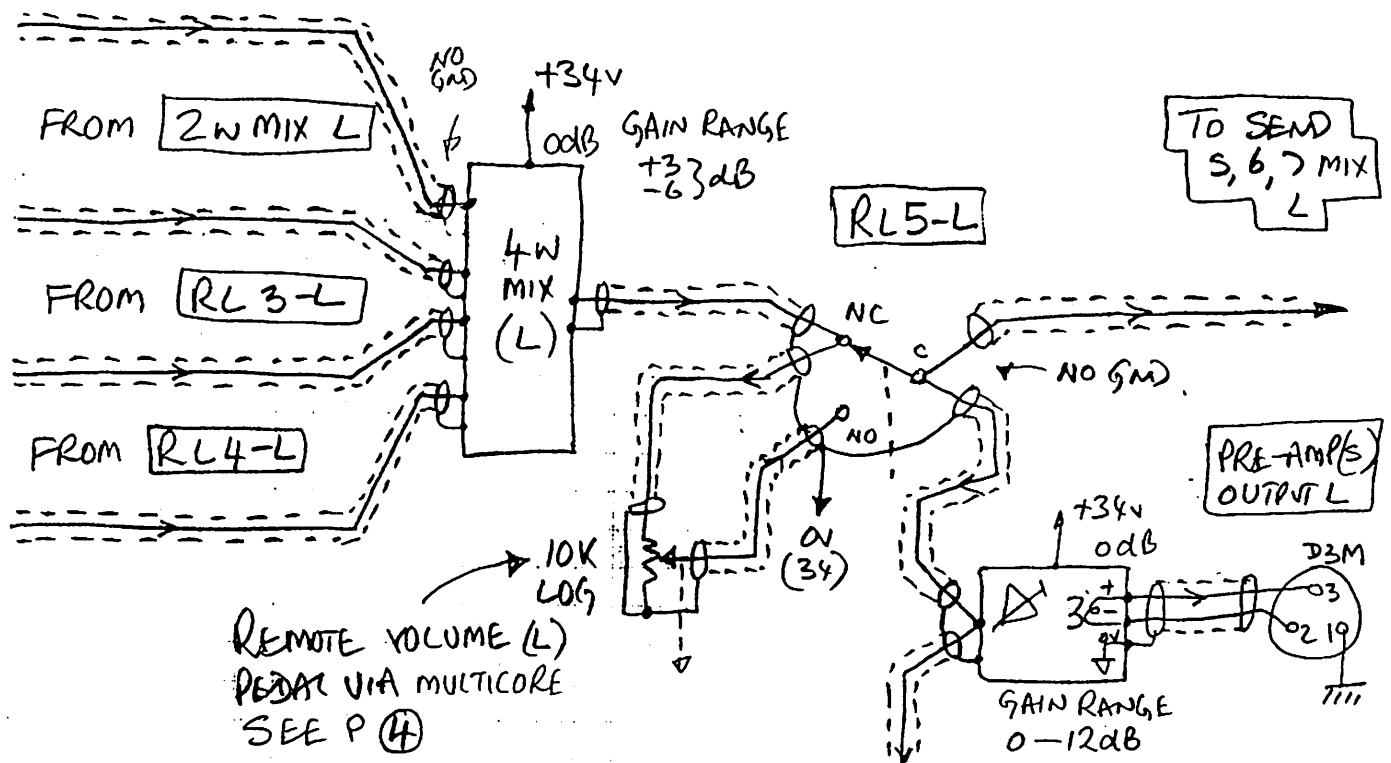
DRY FROM I/P



DRY MUTE R

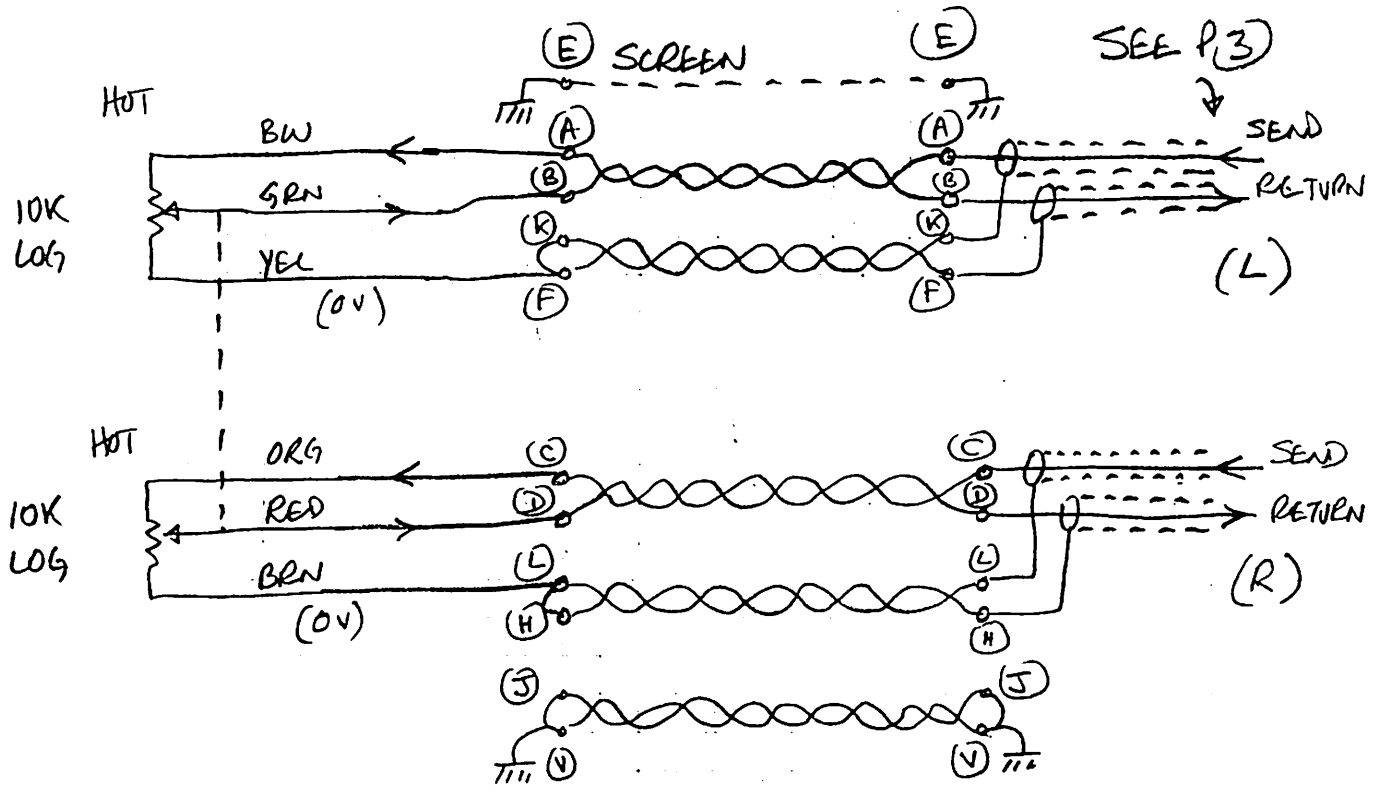
3 = IN = MUTE

FROM DRYMUTEL SWITCH



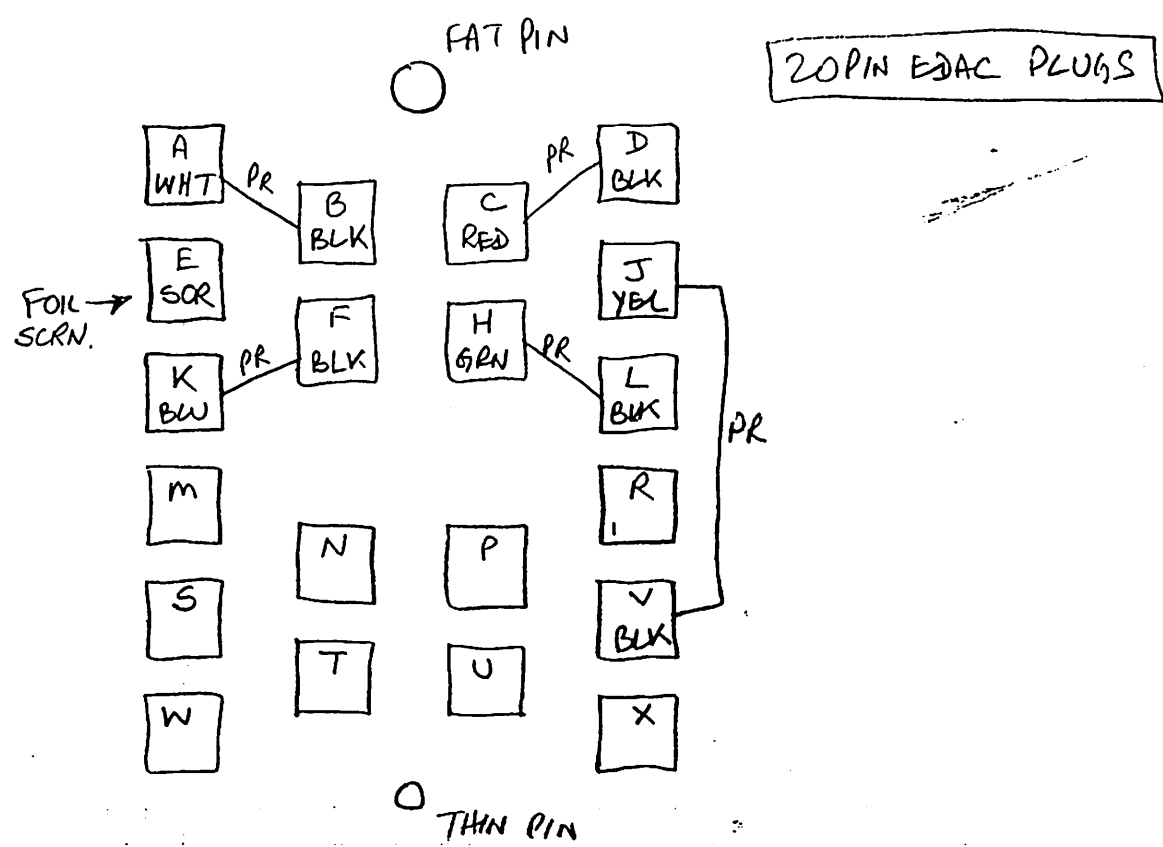
REMOTE VOLUME PEDAL

(4)

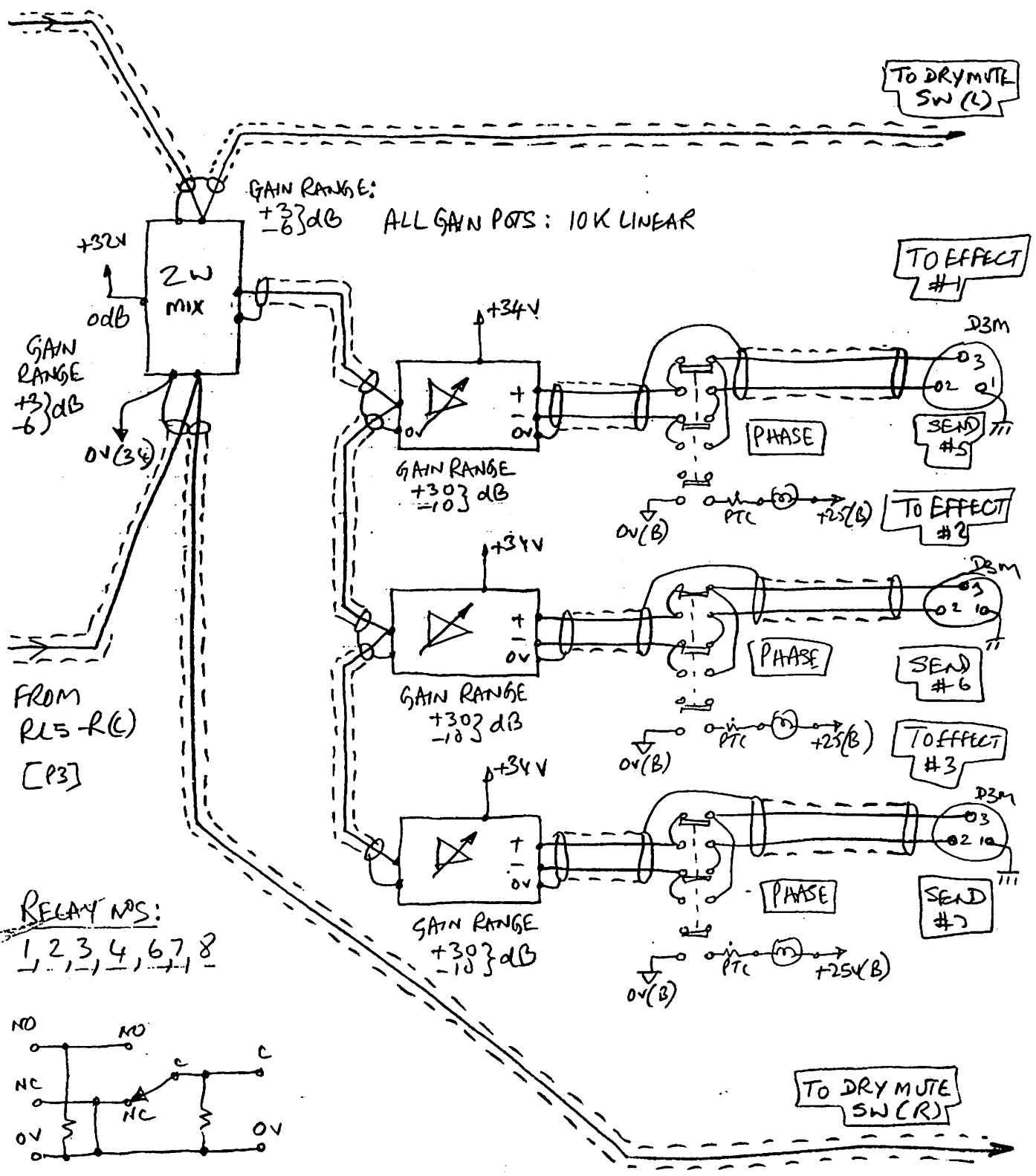


CABLE: BEUDEN 9505 (5 PR + FOIL SCREEN) : 15ft.

PLUGS + SOCKETS: EDAC 20 W (PIN NOS AS ABOVE)



FROM RL5-L(C) [P3]



GAIN RANGE +3 -6 dB

GAIN RANGE: +3 -6 dB ALL GAIN POTS: 10K LINEAR

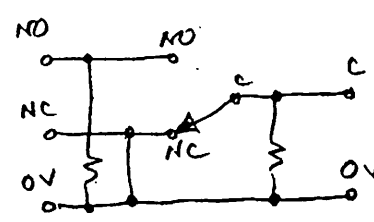
GAIN RANGE +30 -10 dB

GAIN RANGE +30 -10 dB

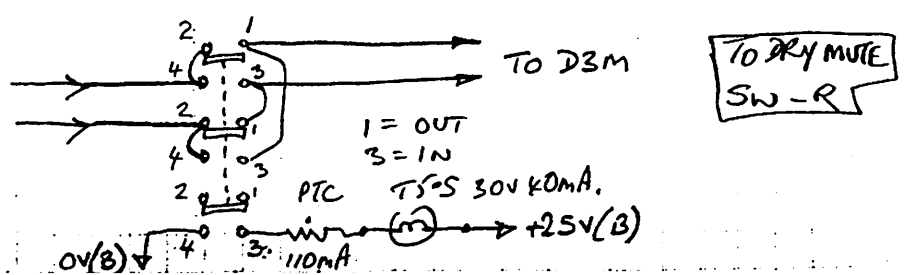
GAIN RANGE +30 -10 dB

FROM RL5-R(C) [P3]

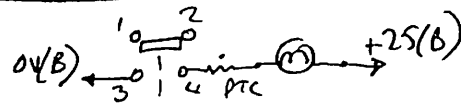
RELAY NOS:  
1 2 3 4 6 7 8  
- - - - - + + -



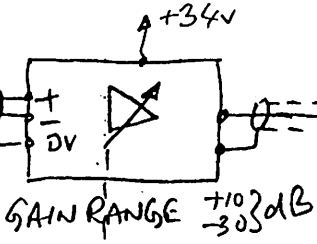
ALL PHASE REVERSE SWITCHES:



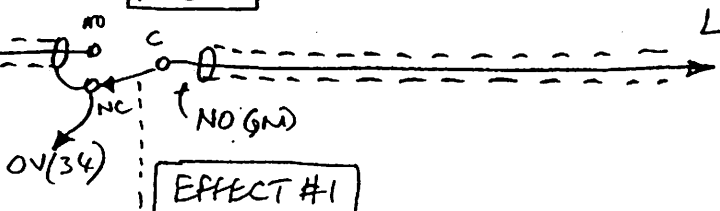
(6)



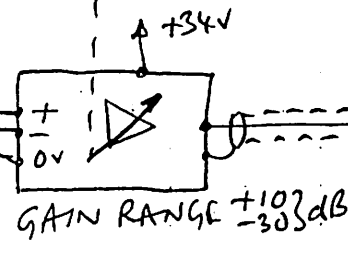
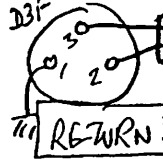
FROM EFFECT 1-L



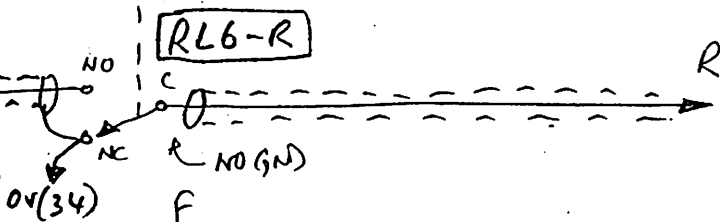
RL6-L



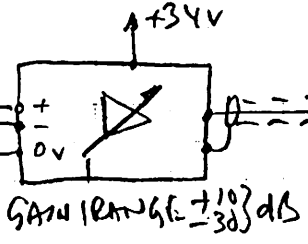
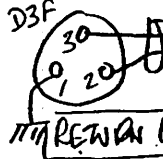
FROM EFFECT 1-R



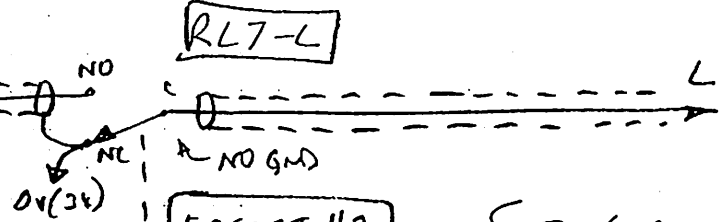
RL6-R



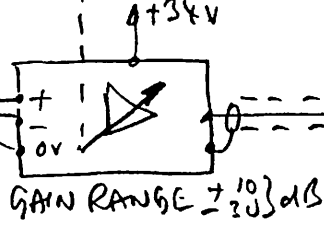
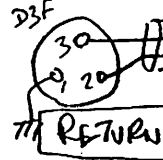
FROM EFFECT 2-L



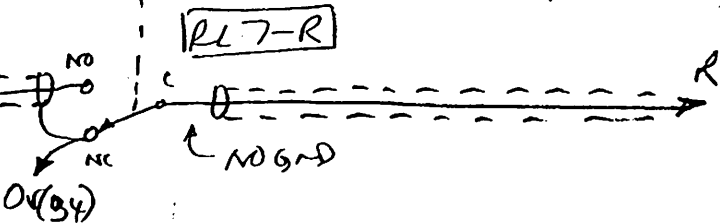
RL7-L



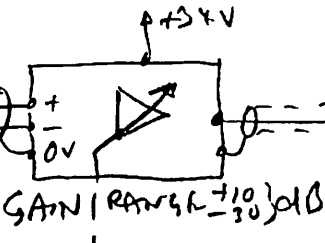
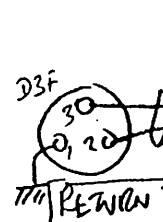
FROM EFFECT 2-R



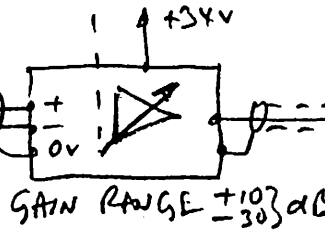
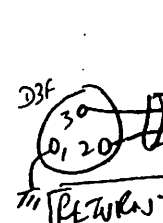
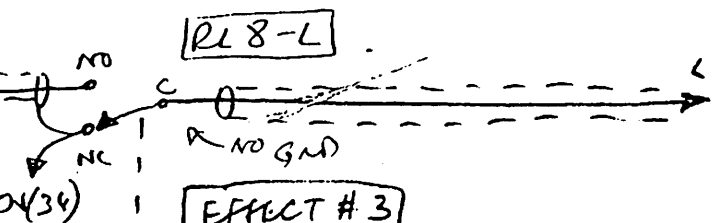
RL7-R



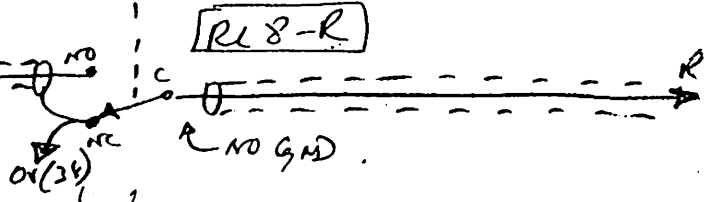
[ TO 4W MIX L+R ]



RL8-L

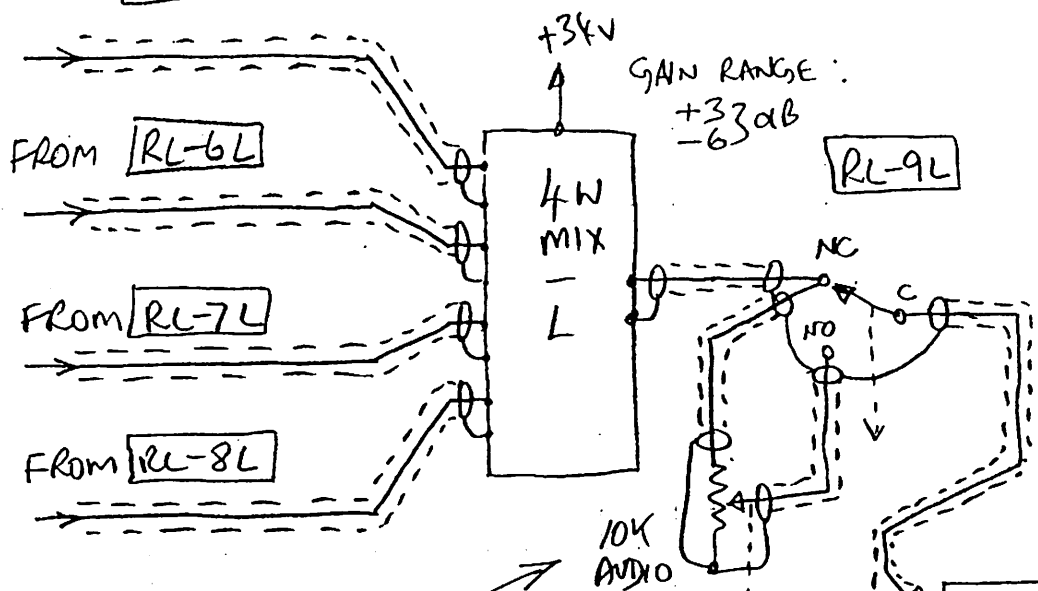


RL8-R



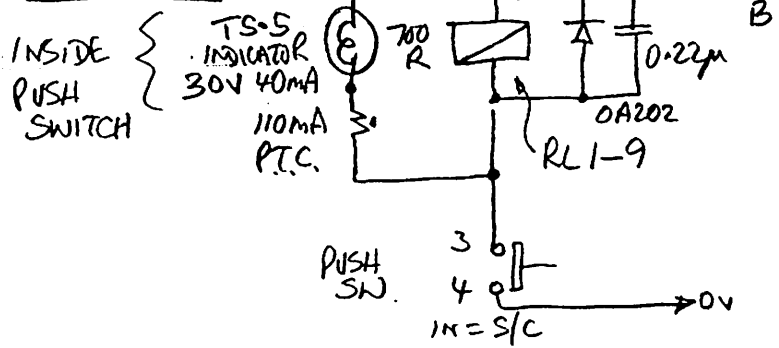
NO GND

FROM DRYMUTE-LEFT SW.

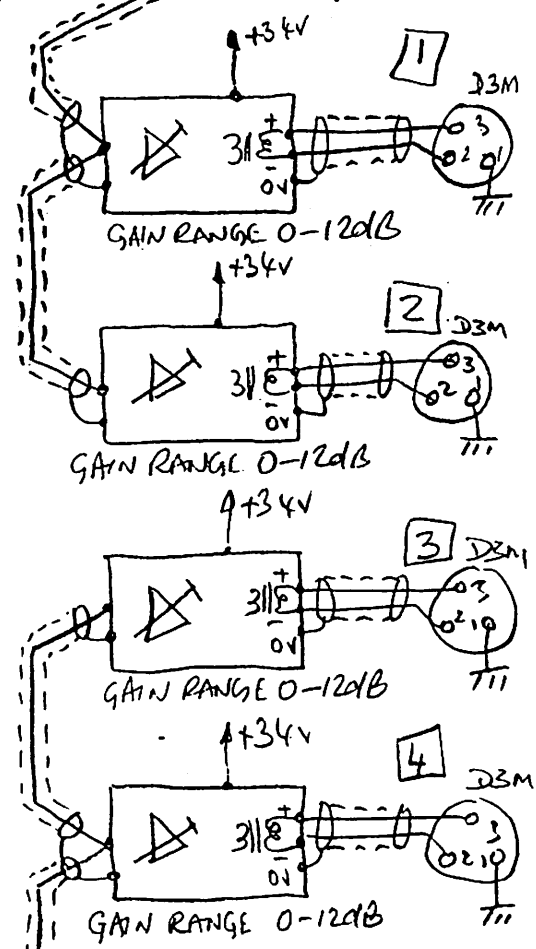


REMOTE FOOT VOLUME (L)  
PEDAL VIA MULTI-CORE  
SEE P(4)

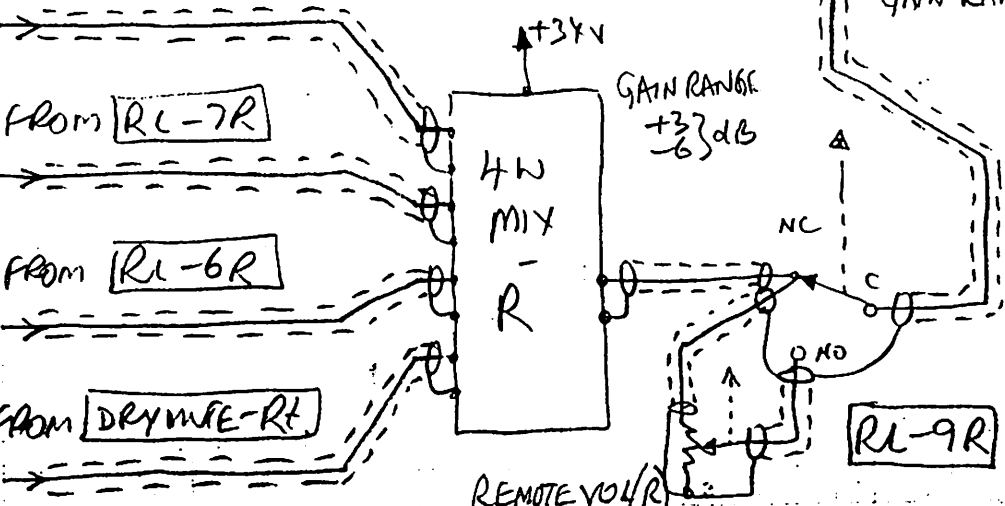
ALL RELAYS:



OUTPUTS-LEFT



FROM RL-8R



OUTPUTS-RIGHT



UNIT #2

OOPS

S/3/92  
S/N 232

8

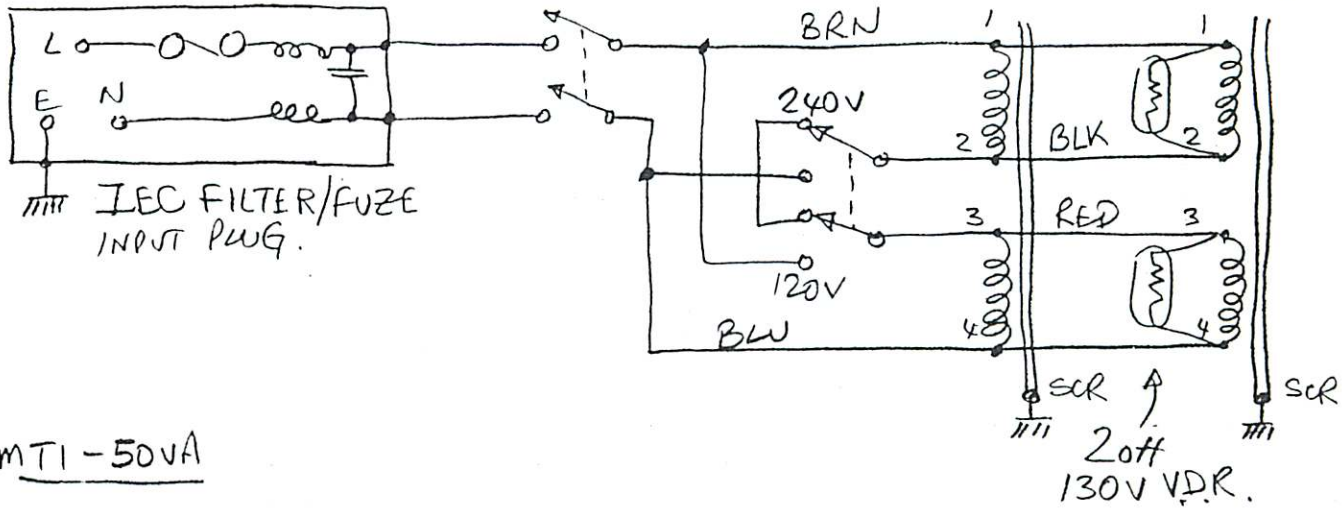
POWER SUPPLIES

500mA T

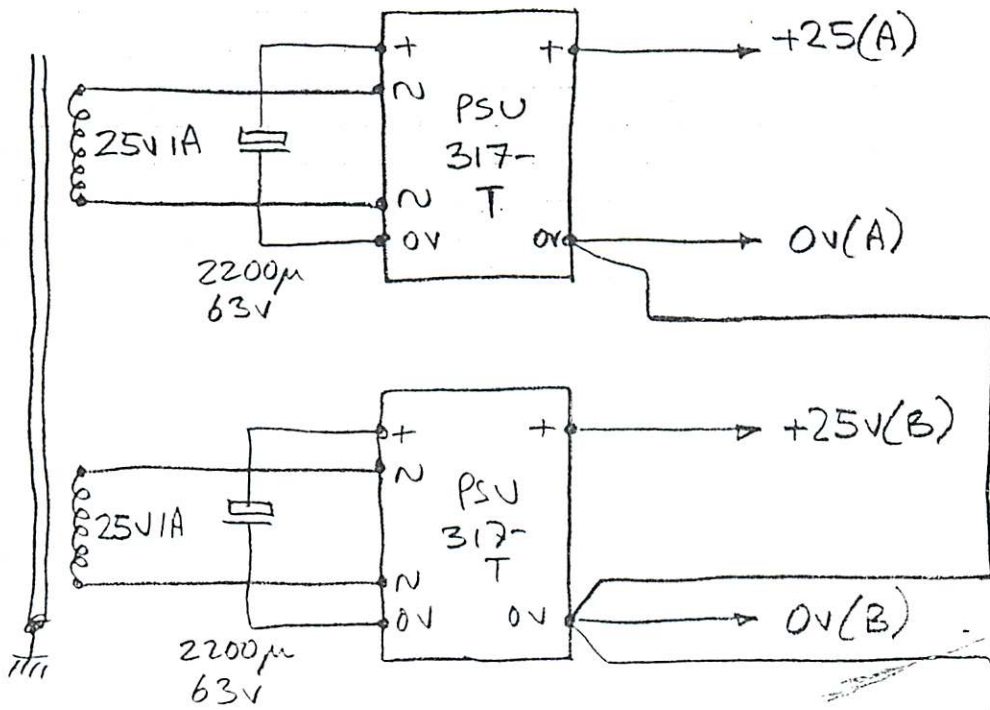
POWER ON

MT1  
50VA

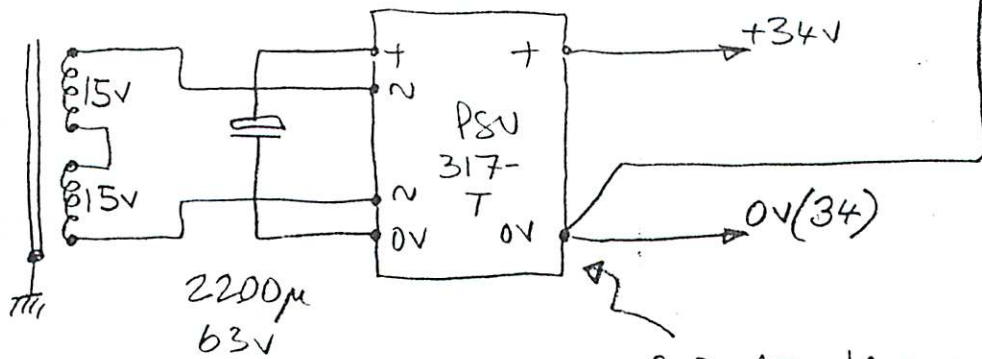
MT2  
20VA



MT1 - 50VA



MT2 - 20VA



GROUND AT I/P ONLY.

# UNIT #2

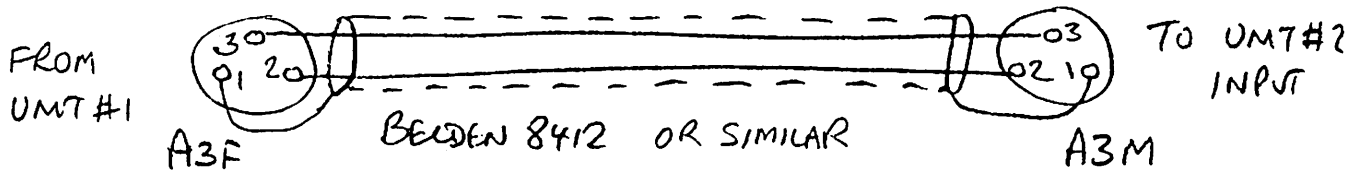
# OO PPS

S/3/92  
S/N 232

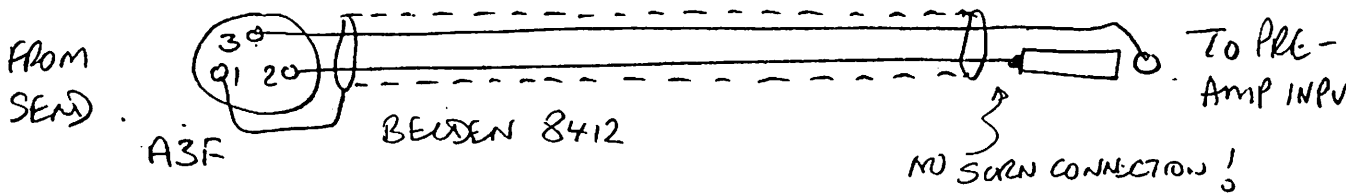
(9)

## SEND/RETURN AND OUTPUT LEADS

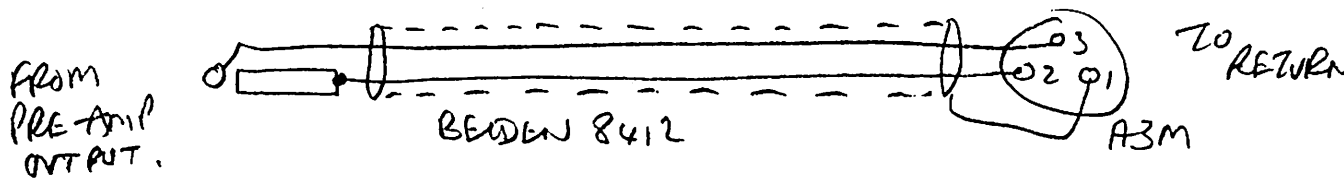
A) INPUT FROM UNIT #1 (S/N 231)



B) SENDS TO PRE-AMPS



C) RETURNS FROM PRE-AMPS



D) SENDS TO STEREO EFFECTS: IF JACK INPUTS USE LEADS AS IN (B) ABOVE.

IF XLR INPUT USE LEADS A3M/A3F AS IN (A) ABOVE.

E) RETURNS FROM STEREO EFFECTS: IF JACK OUTPUT USE LEADS AS IN (C) ABOVE

IF XLR OUTPUT USE LEADS A3M/A3F AS IN (A) ABOVE

F) OUTPUTS TO FEED UNIT #3 USE A3M/A3F AS IN (A) ABOVE.

TO FEED AMPS:- USE LEADS AS IN (B) ABOVE

NB SEND/RETURNS MAY BE USED FOR PEDALS (IN ADDITION TO THE S/R'S IN UNIT #1) USING THE LEADS AS IN (B) AND (C) ABOVE.