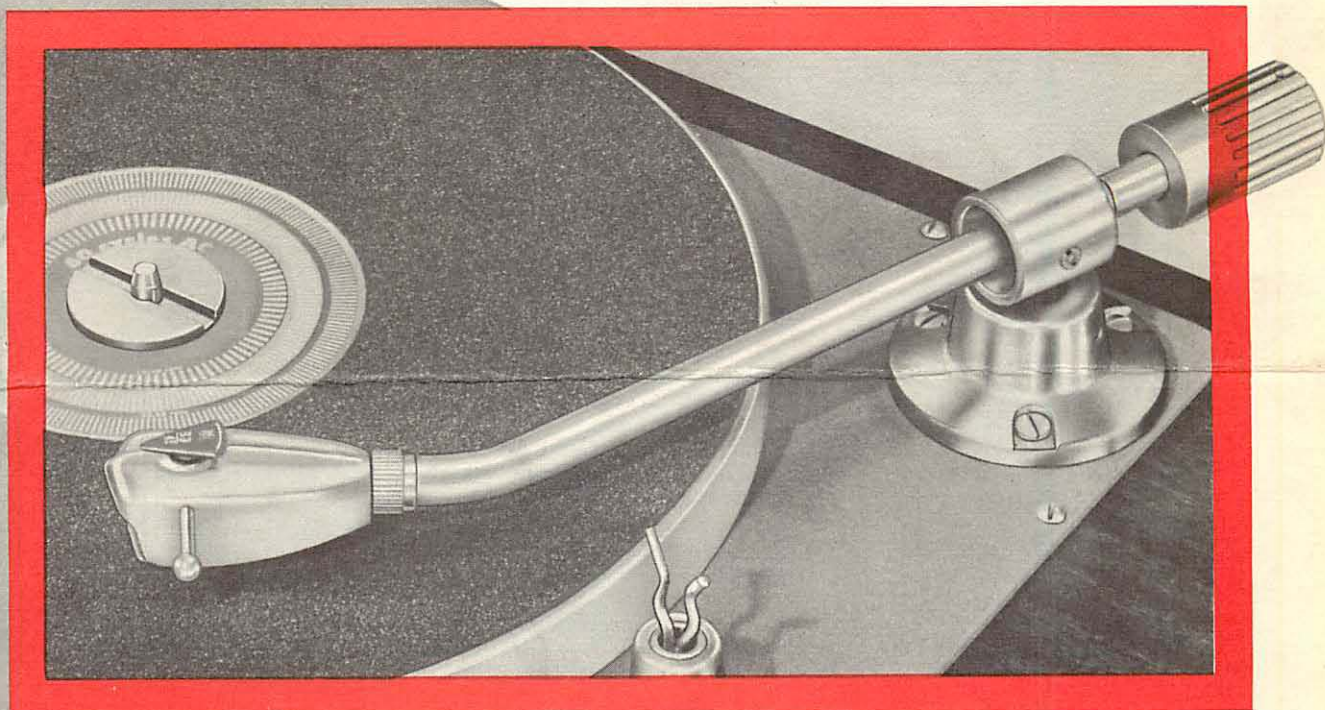


the New
REK-O-KUT TURNTABLE ARM



Shown mounted on plate of Rondine Turntable

Among users of fine audio equipment, the name Rek-O-Kut is synonymous with the finest... and the simple announcement of a new Rek-O-Kut development carries the assurance of a superior product.

A reputation such as this is not easily come by. It remains a constant challenge — and must be closely guarded. No Rek-O-Kut product is therefore committed to market unless and until it has first been exhaustively tested and re-tested in the lab and in the field.

The new Rek-O-Kut Turntable Arm is presented with just that confidence — that by its inherent design and demonstrated performance, it will contribute immeasurably to the quality of record reproduction.

The Model 120 is designed for all records up to 12 inches in diameter, and the 160 for records up to 16

inches. Interchangeable plug-in heads accommodate standard cartridges and both arms provide means for precise adjustment of stylus pressure.

Regardless of the turntable you own, the addition of a Rek-O-Kut arm will bring a welcome improvement in performance — this because of better tracking, superior damping and resultant lower distortion and record wear. For those who seek the very ultimate, we earnestly recommend that they consider both — a Rondine Turntable and a companion Rek-O-Kut Arm. We will gladly provide descriptive literature to aid in the making of a selection.



Specifications on Reverse Side

REK-O-KUT COMPANY • 38-01 Queens Blvd., L.I.C. 1, N.Y.
Makers of Fine Recording and Playback Equipment • Engineered for the Studio • Designed for the Home

IN CANADA: Atlas Radio Corp., 50 Wingold Avenue, Toronto 10, Ontario EXPORT: Morhan Exporting Corp., 458 Broadway, New York 13, N. Y.

The following
is a summary of
the salient features
of the

REK-O-KUT TURNTABLE ARM

model 120 . . . designed for use with records up to 12" in diameter.

model 160 . . . for records up to 16"

General Construction—Tubular aluminum arm with die-cast aluminum cartridge shell and die-cast counterweight.

Horizontal Arm Movement—To assure maximum freedom of horizontal arm movement, a new pivot principle was applied. The bearing employed consists of two races — an inner and outer — and two rows of sealed-in steel balls, one above the other. The shaft on which the arm rotates is fitted into the inner race to form a single integrated bearing assembly. This unitized construction prevents the accumulation of friction-producing dirt and dust within the bearings. The twin-bearing design achieves maximum shaft alignment and stability and provides a virtually friction-free pivot.

Vertical Arm Movement—The arm is suspended in a gimbal by means of a cross-shaft at each end of which are 1 mm, chrome-steel balls. Two steel set-screws with hardened conical points automatically center within each ball grouping to form the bearings for the arm's vertical movement.

Interchangeable Cartridge Shell — Cartridge shells are designed to accommodate standard pickup cartridges such as: Electrosonic, Fairchild, G.E., Pickering, etc. A 'push-out' cap in the top of the shell makes installation of the G.E. Triple Play Cartridge a simple matter. The shell is plugged into the Aluminum tube and secured to the arm by a threaded lock-ring. Open front design permits visible location of stylus in record groove.

Positive Contacts—Each shell has two spring-loaded, silver plated pin terminals which automatically engage the female terminals built into the arm. Two wire leads in the shell are provided with slip-on lugs to connect to cartridge terminals.

Weight Adjustment — Stylus pressure is adjusted by means of a counterweight which is threaded to the far end of the arm. Ex-

tremely fine adjustments can be made by rotating the counterweight. A self-locking feature assures that the counterweight will remain fixed once the correct weight position is selected.

Tracking Error — An offset bend in the arm compensates for geometric tracking error. It is to be noted that a different angle of bend is employed on the 120 and 160 arms. In each case, the optimum angle was calculated from the pivot-to-stylus distance.

Acoustical Damping — While mechanically a single unit, the arm is acoustically divided into two sections with acoustical isolation between them. Resonance has been kept well below the audible band — varying from 13 to 16 cycles — depending upon the cartridge employed.

Height Adjustment — Provision is made at the pivot base to permit height adjustment to conform to the height of the turntable platen.

Arm Lift — A convenient ball-tipped bar extending outward from the cartridge shell facilitates lifting the arm from and placing it onto the record without risk of damage to the stylus.

Arm Rest — A dual-function arm rest is supplied with each arm. Between records, the arm is set onto the rest in the conventional manner. When not used, added pressure secures the arm between two spring clamps.

Model 120 (less cartridge) \$26.95

Model 160 (less cartridge) \$29.95

Empty Cartridge Shells

(same for both models) each \$4.95

Sold by Leading High Fidelity Dealers

