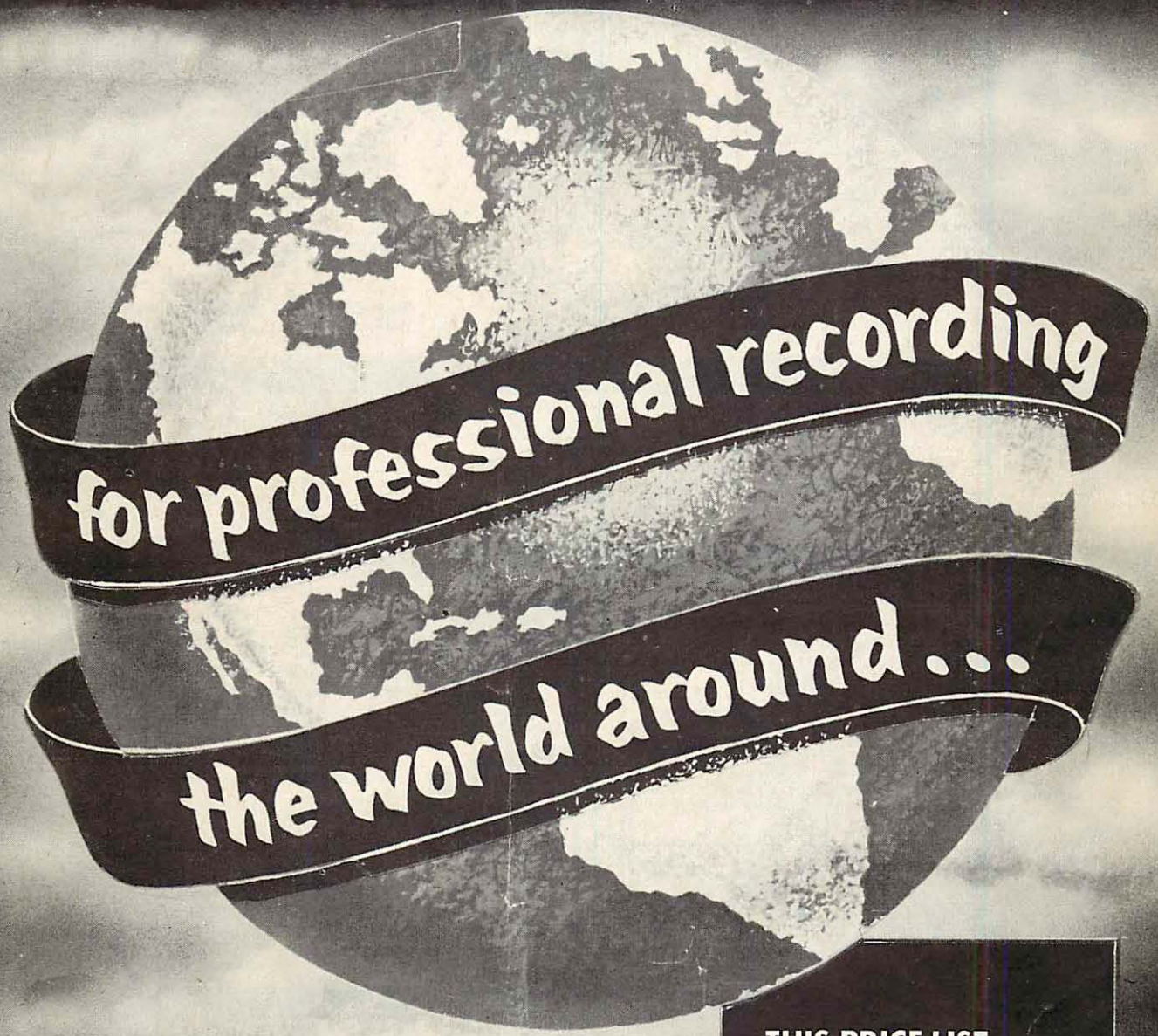


# **Magnecord**

**CONSOLIDATED  
EQUIPMENT  
PRICE LIST**

**PRICES EFFECTIVE DECEMBER 1, 1953**



**THIS PRICE LIST  
SUPERCEDES ALL  
OTHERS. ALL PRICES  
NET AND SUBJECT  
TO CHANGE WITH-  
OUT NOTICE**

**WORLD'S LARGEST AND OLDEST MANUFACTURERS OF PROFESSIONAL MAGNETIC RECORDERS**



# Magnecord

CONSOLIDATED EQUIPMENT PRICE LIST

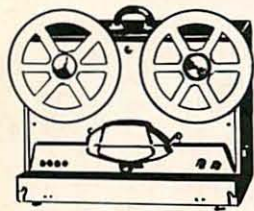
## M 80 SERIES



<b>M80-ACC</b> Complete console cabinet with M80-A mechanical unit and M80-C amplifier.	1345.00
<b>M80-AC</b> M80-A mechanical unit and M80-C amplifier in portable carrying cases.	1265.00
<b>M80-ACX</b> Same as above less cases for rack mounting.	1185.00
<b>81E49</b> Console cabinet and blower assembly.	200.00

*M80 head  
\$285*

### RECORDER



<b>M80-A</b> Recorder mechanical unit in portable carrying case. 15" and 7 1/2" tape speeds selector switch. Push button controls. Slot loading. Automatic tape lifter. Accommodates 10 1/2" reels. Instantaneous start and stop. Full-range frequency response 30-15,000 at 7 1/2" per second. Removable head cover. Edit position.	950.00
<b>M80-AX</b> Mechanical unit less case for rack mounting.	890.00
<b>PC80-A</b> Case for mechanical unit.	67.50

### AMPLIFIER



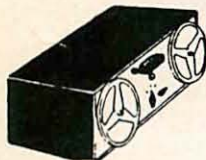
<b>M80-C</b> Record/playback amplifier. Microphone, balanced and unbalanced bridge input selector switch. Bias, recording and playback metering. 15" and 7 1/2" equalization selector switch. 600 ohm balanced or unbalanced output.	315.00
<b>M80-CX</b> Amplifier less case for rack mounting.	295.00
<b>PC80-C</b> Case for amplifier.	28.00
<b>(93X17)</b> Kit to adapt M80-C amplifier for remote control.	25.00
<b>M80-CR</b> M80-C amplifier adapted for remote control at factory add	35.00

*35.00  
\$35.50*

## M 80 ACCESSORIES

<b>(93X476)</b> Remote control station with push button control.	30.00
<b>M80-M</b> 3 position high level mixer.	197.50
<b>M80-MX</b> Same as above less case.	175.00
<b>PC80-MC</b> Carrying case for M80-M mixer and M80-C amplifier.	32.50

## RECORDERS



**PT63-AH** Same as PT6-AH but has three heads for monitoring from the tape. Separate erase, record and playback heads. No connector cables. Hi-speed forward for fast cueing in. Full or half track heads.

**PT63-AHX** Same above less case. *349* 399.00

**3 SPEEDS:** PT63 also available with three speeds. (15-7 1/2-3 3/4) Add \$30 to above prices and specify PT63-A2H or PT63-A2HX. For 3 3/4" plug-in equalizer, order 91-S-133 (\$21 Net).

**PT63-ZAH** SOLENOID ACTUATED PRESSURE ROLLER for remote control or foot operation add 50.00

**PT63-AH9** SLOW SPEED (900 R.P.M.) MOTOR for 7 1/2" and 3 3/4" tape speeds add 15.00

## P T 63 SERIES



Single microphone input

**PT63-J** has separate record and playback amplifiers, plus 10w audio. Switch for equalization of 7 1/2-15"/sec. Switch for record, playback bias reading. Includes tubes, case and connector cables. 349.00



Three channel HIGH-level mix

**PT63-JX** Same, less case. 329.00

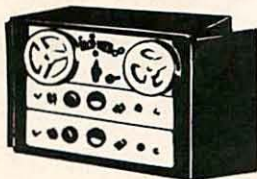


Console mount line level

**PT7-P** has separate record and playback amplifiers plus 10w audio. Switch for 7 1/2-15 equalizer. Switch for record, playback or bias readings on 4" VU meter. Includes tubes, case, connector cables. 495.00

**PT7-C** has separate record and playback amplifiers. Headphone jack. Can be rack mounted. Includes tubes and connector cables. Switch for 7 1/2-15 equalization. Switch for record, playback or bias reading on 4" VU meter. 365.00

## BINAURAL SERIES



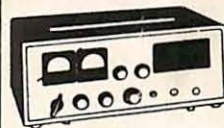
**PT6-BGAH** BINAURAL MAGNECOR-DETTE consists of PT 6-BAH mechanical unit and two PT6-G "custom" amplifiers in blond or mahogany case. Complete *349* 647.00

**PT6-BAH** only 399.00

Two **PT6-Gs** only (\$110.00 each) 220.00

Cabinet with connecting cables. 74.00

Binaural cable kit-only (93X16). 7.50



**BINAURAL SYSTEM** for dual channel applications. Records two signals simultaneously on two tape tracks through two microphones and binaural amplifier.

**PT6-BN:** binaural amplifier. Two low level, low impedance microphone inputs, two VU meters, three gain controls (one master, two single channel), calibration circuit. 449.00



**PT6-BAH** Mechanical unit. 15" and 7 1/2" /sec. recording speed. Binaural (dual half-track) heads, other features as PT6-AH. *349* 399.00



This price list supersedes all others—All prices NET and subject to change without notice.

# Magnecord

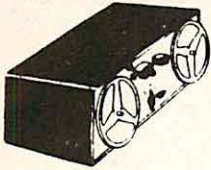
CONSOLIDATED EQUIPMENT PRICE LIST

Equipment will be invoiced at the prevailing price on date of shipment from the factory.

## RECORDERS—

## P T 6 SERIES

## AMPLIFIERS



**PT6-AH** basic recorder in portable carrying case. 15" and 7½" ips capstans and pressure rollers. Hi-speed forward for fast cueing in. Oscillator tube. No connector cables. Full or half track heads.

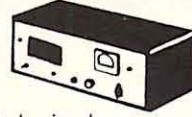
319.  
~~359.00~~

**PT6-AHX** Same as above less case. ~~339.00~~

**3 SPEEDS:** PT6 recorders also available for three speed operation (15-7½-3¾). Add \$30 to above prices and specify PT6-A2H or PT6-A2HX. For 3¾ equalizer, order 91-S-133 (Net price: \$21)

**PT6-AH9 SLOW SPEED** (900 rpm) MOTOR for 3¾" and 7½" tape speeds add **15.00**

**PT6-ZAH SOLENOID ACTUATED PRESSURE ROLLER** for remote control or foot operation add **50.00**



Single microphone input

**PT6-J** combination record/playback amplifier with 10w of audio. Includes all tubes and connector cables. Specify either 7½ or 15"/sec. equalizer.

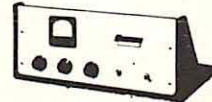
260.00

**PT6-JX** Same, less case. **240.00**



**PT6-G** combination record/playback pre-amp. Two high impedance inputs, high impedance output, equalizer speed selector switch, monitor jack. Includes tubes, connector cables.

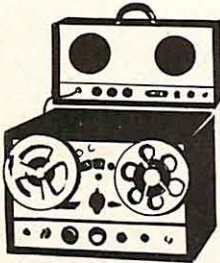
79.50  
~~110.00~~



**PT6-V** features dual equalization switch, high impedance unbalanced input, microphone input, balanced or unbalanced, 50 or 250 ohm impedance. 600 ohm output balanced or unbalanced. Includes tubes and cables.

175.00  
~~185.00~~

## SPECIAL PT6 COMBINATIONS



**PT6-GAHP PORTABLE MAGNECORDETTE.** Same as MagneCordette with 10w power amplifier, twin 8" speakers, separate tone controls in single, detachable case. Power amplifier-speaker combination may be used separately for PA work.

Complete

495  
~~549.00~~

**PT6-AHX** only ~~339.00~~

**PT6-G** only ~~110.00~~

**91X742** (Speakers, case, power amplifier) ~~160.00~~

**PT6-AHX and PT6-GAH MAGNECORDETTE** for table top operation. **PT6-G:** combination record/playback equalizer—pre-amp; two high-impedance inputs; microphone and general pickup, earphone jack, 3 speed equalization. Includes all tubes and connector cables, and wooden cabinet in blonde, mahogany or modernistic finish. For use with other amplifier only. 12½" H x 20½" W x 16" D.

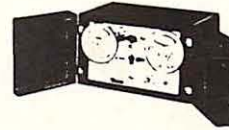
Complete

399  
~~449.00~~

Cabinet only (81D43) **54.00**

**PT6-G** only ~~110.00~~

**PT6-AHX** only ~~339.00~~



**PT6-VAH, VOYAGER,** one case portable recorder for remote operation. Features dual equalization for 7.5 and 15 ips, high impedance unbalanced input, and balanced or unbalanced microphone input with 50 or 250 ohm impedance, and 600 ohm output. Monitoring jack and 3" illuminated VU meter on front panel.

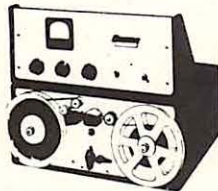
Complete

485.00  
~~524.00~~

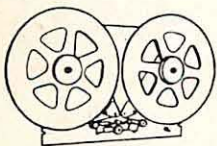
Case only (91C659) **35.00**

**PT6-V** only ~~185.00~~ 175

**PT6-AHX** only ~~339.00~~ 299



## UNITS FOR SPECIAL APPLICATION

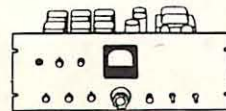


**4-14 CONTINUOUS TAPE PLAYER** . . . bifilar playback machine uses 14" reels, plays 4 hours without repeat. Automatic reverse. Shack mounted. Tape speed 7½"/sec. 14" H. x 19" W x 9" D.

640.00

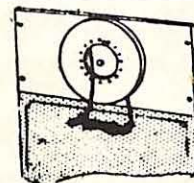
8 hour playback available by ordering unit with slow speed motor.

655.00



**PT6D3 DUBBING CHANNEL AMPLIFIER.** Makes 3 copies of master tape. One input, three outputs. Calibrating circuit, motor control switch, bridging volume meter, headphone jack. 7" H x 19" W x 10" D.

365.00



**PT6-EL CONTINUOUS LOOP MECHANISM** Eliminates rewinding tape. Holds up to 600 ft. (15 min. at 7½"/sec.). Use with PT6-AX and PT6 amplifiers. 19" wide x 10½" for rack mount or PC-MA portable case. Gray finish. Mounting bolts.

64.50



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DECEMBER 1, 1953

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# Magnecord

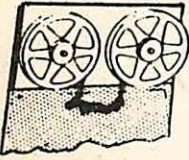


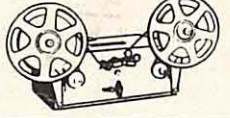

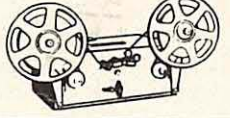
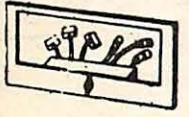




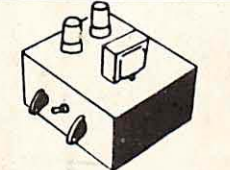
CONSOLIDATED EQUIPMENT PRICE LIST

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## ACCESSORIES AND MODIFICATION KITS

	<b>PT6-M</b> AUXILIARY SPOOLING Mechanism accommodates 10½" NAB reels—Doubles record and playback time. 19" wide x 10½" high for rack mount or portable. Separate rewind and take-up motor. No reels included.	135.00		<b>71C69</b> RACK ADAPTER PANEL 19" x 8¾" high. For rack mounting of PT6-AX or PT6-J amplifier.	10.00
	<b>PT6-IM3</b> THREE CHANNEL INPUT MIXER (Low-level) 17" long. 30/50 ohm microphones.	79.50		<b>71B139</b> Rack mounting ADAPTER PLATES, pair.	3.00
	<b>PT6-IM4</b> FOUR CHANNEL INPUT MIXER (Low-level) 17" long. 30/50 ohm microphones.	89.50		<b>93X4</b> 10½" REEL EXTENSION ARMS . . . one pair metal arms adapt PT6-AH or PT63-AH to accommodate 10½" reels, one pair rubber drive belts, one pair adapter hubs.	39.00
	<b>PT6-HT</b> PANEL AND THROWOVER Switch provides selective switching for two recorders. Permits continuous operation using single amplifier. Panel 19" for rack mounting. For PT6 equipt.	49.00		<b>PT-63-HT</b> THROW OVER SWITCH AND PANEL for two PT63-A or recorder mechanisms. Use PT63-J or PT7 amplifier. Panel: 19" (cables extra)	53.00
	<b>PT6-T</b> Same as above less rack panel. For portable use.	38.00		<b>PT-63-T</b> Same as above less 19" x 3" rack panel. (cables extra) For use with the PT63 series: 2—91X104 Audio and 1—91X103 Power cables are necessary. See Parts list for prices.	43.00
	<b>PT6-S</b> PORTABLE POWER SUPPLY 117v 60 cycle AC from 12v DC self-contained airplane-type battery. Includes battery, genemotor, frequency meter, and frequency control. Runs PT6-A, PT6-J or P for 1 hour.	264.00		<b>91X279</b> VOICE OPERATED RELAY bridges between PT6-J and PT6-AH units, adaptable to other units. Starts and stops recorder when sound source begins and ceases. Six-prong male Jones plug and connector cable, "threshold" and "override" switches.	50.00

## NEW MAGNECORD HEADS

<b>PT6</b> Full-Track Record/Playback Head:	91-A-57	42.00
<b>PT6</b> Half-Track Record/Playback Head:	91-A-165	42.00
<b>PT6</b> Full-Track Erase Head _____:	91-A-17	22.50
<b>PT6</b> Half-Track Erase Head _____:	91-A-167	22.50
<b>PT63</b> Full-Track Head Assy, Complete:	91-X-121	91.85
<b>PT63</b> Half-Track Head Assy, Complete:	91-S-182	91.85
<b>PT63</b> Binaural Head Assy, Complete:	91-S-181	91.85
<i>M-80 Full or HALF 91-X-86d (Full) 91-X-967 (HALF) 285.00</i>		

## HEAD RECONDITIONING CHARGES

<b>PT6</b> Full-Track Combination Record/Playback Head	12.25
<b>PT6</b> Half-Track Combination Record/Playback Head	12.25
Full-Track Erase Head for PT6 or PT63 Assembly	15.10
Half-Track Erase Head for PT6 or PT63 Assembly	15.10
Full-Track Record or Playback Head in PT63 Assy	12.25 24.50
Half-Track Record or Playback Head in PT63 Assy	12.25
Binaural Record/Playback Heads in PT63 Assy, each	12.25
<i>M-80 Full or HALF 12.5</i>	

## TAPE SPEED EQUALIZERS

15" per second Equalizer (15,000 cps): 91-6910	17.60	3¾" per second Equalizer (4000 cps): 91-S-133	21.00
7½" per second Equalizer (7500 cps): 91-6911	17.60	7½" and 15"/second DUAL Equalizer: 91-S-87	30.25
		3¾" and 7½"/second DUAL Equalizer 91C-203	33.75

WRITE FOR NEW CATALOG OF MAGNECORD EQUIPMENT

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