# ASTATIC Microphones, Accessories



## SERIES 330-GS GOOSENECK MICROPHONES

Professional performing, all purpose gooseneck microphones for intercommunications, tape recording, amateur, language laboratories and many other applications. Gooseneck is permanently attached, 13" in length. Satin chrome finish for both microphone and gooseneck assembly. Complete with 7' single conductor, shielded cable (3351-GS, 2-cond. for balanced line).

Model 332-GS Crystal—Output, -54 db; response, 30-\$1470
15,000 cps. Net Each.

Model 333-GS Ceramic-Output, -58 db; response, 30-10,000 
 Model
 333-GS
 Geramic
 Output
 \$14.70

 cps. Net
 Each
 \$19.80

 Model
 335H-GS
 Dynamic
 Hi-Z
 Output
 -56
 db;
 response,

 100-12,000
 cps. Net
 Each
 \$19.80

 Model
 335L-GS
 Dynamic
 Lo-Z
 Output
 -57
 db;
 response,

 100-12,000
 cps. Net
 Each
 \$18.00

Model 77-L-Head only for mounting on G Stand. Net... 43.50 Model 72-L Gold Finish—Net Each... Model G-77—Includes G Stand and 8' cable. Net Each... 58.47

MODEL 788 "METRO" DYNAMIC

Wide range and rugged construction for voice and music reproduction in PA, recording and TV, indoor or outdoor. Response: 60-13,000 cps. Output: -58 db, lo-Z; -56 db, hl-Z. Black die east alloy housing with brushed gold trim. Omnidirectional. Balanced high or low imped. by simple change. Max. dia. 13% x 83% h. Built-in On-Off switch. Desk-floor stand adapter, lavalier cord and assembly, belt clip. 20' cable. Net Weight, 8 oz. \$4770 Model 788—Dynamic Microphone. Net Each.

MODEL 888 "TEMPO" DYNAMIC

MODEL A-8 "FUTURA" DESK STAND For Models 788, 888, and 988 mlkes. Has 5%"-27 thread. \$495 Model A-8 Desk Stand (Illus. on Models listed)—Net...







SERIES 330 MICROPHONES

Small, slim mikes with quality performance for various applica-tions at real low price. Model 331 has momentary on, spring-return switch, furnished with hang-up bracket. Cable provides for audio and relay connections. All other models have slide switch with "lock-on" position complete with lavaller and stand adapter with \$2"-27 thread. High imped, except No. 335L.

Model	Type	Output	Freq.	Body	Grille	Cap	Net
331	Ceramic	-58 db	300-7000	Black	Black	Chrome	510.74
			30-15000			Chrome	
	Ceramic					Chrome	
335H	Dynamic	-56 db	100-12kc	TV Gray	Chrome	Chrome	15.90
335L	Dynamic	-57 db	100-12kc	TV Gray	Chrome	Chrome	14.10

Model A-7 Desk Stand-With adjustable swivel, Net Ea. \$1.47

## MODEL DN-50 "THE COMMENTATOR"

## SERIES JT-30 "SPOKESMAN"

Streamline die-cast alloy housing; gray Hammerlin finish with chrome grille and fittings; includes handle and interlocking base. Concentric cable connector. For general PA, recording and communication, 8" high, 2½" grille dia., 5½" base dia. Weight, 21 oz.







10-C, 10-D

Model JT-30 Crystal—Output, —49 db; impedance, 1-5 megs; response, 30-10,000 cps. Complete with 8' single-con- \$104 ductor shielded cable. Net Each.

Model JT-30-C Ceramic—Same as JT-30 except with —54 db output and 5' cable. Net Each.

\$11.34 Model JT-30-F Crystal (Head Only)—Same as Model JT-30, except less handle and desk stand. Threaded %-27 for mounting. Net Each.

\$9.54 Net Each \$9.54 Model JT-30-CF Ceramic (Head Only)—Same as Model JT-30-C, except less handle and desk stand. Threaded % -27 for mounting. Net Each \$9.84

MODELS 10-C, 10-D "THE VOICE"

Ideal for SSB, AM transmitters, paging and industrial applications. High impedance. Output: -52 db, Model 10-D: -54 db, Model 10-C. Range: 300-3,000 cps. Plug-in ½"-27 thread mounting with 5' cable.

\$1782

Model 10-C Ceramic—Gray chrome grille. Net Each.

\$1782

Model 10-C Ceramic—Same as above, but with "G" (grip-to-talk) stand. Net Each.

\$29.94

Model 10-D Dynamic—Chrome body and grille. Net... 23.82

Model G-10-D Dynamic—Same as above, but with "G" (grip-to-talk) stand. Net Each.

\$35.94

## SERIES D-104 "PREMIER"

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The radio amateur's first choice. Balanced performance. Machined brass parts; heavy mesh grille; chrome finish. Standard %4"-27 thread mounting; adaptable to SC-11 lock-switch adapter or can be mounted on Model G (Grip-to-talk) stand. Metal seal crystal offers protection against moisture and dryness. Ceramic immune to excessive heat and humidity. 3" dia., 1½" deep. Weight, 14 oz. Complete with 5' single conductor shielded cable. Model D-104 Crystal—Output, -46 db; impedance, 1-5 \$1860 megs.; response, 30-7,500 eps rising 500-4,000 eps. Net -1860 Model D-140C Ceramic—Output, -49 db; all other characteristics similar to D-104. Net Each ... \$18-60 Model SC-11 Adapter—Net Each ... \$5.40 

## ASTATIC Microphones, Accessories



## MODEL 513H MOBILE MICROPHONE

Dynamic mike for Citizens' Band and other communications. Low background noise, feedback and hum. Semi-directional polar pattern. Wide temperature range; humidity-proof. Frequency Response: 200-9,000 cps. Output Level: -50 db at 1 v. /dyne/cm². Impedance: 40,000 ohms. With press-to-talk switch, snapremoval mounting bracket and three-conductor (one shielded) colled cable 5½' long, extended. Size: 2½" w. x. 2½" d. x. 6" h. Weight, 10 oz.

Model 513H Mobile Mike—Net Each.

Model 513H Mobile Mike—Net Each.

MODEL 511 MOBILE MICROPHONE

Ceramic element mike for Citizens' Band and similar uses, Low background noise, feedback and hum. Semi-directional polar pattern. Frequency Response: 200-4,000 cps. Output Level: -50 db at 1 v./dyne/cm². Impedance: 250,000 ohms (1000 cps.) With press-to-talk switch, snap-removal mounting bracket and three-conductor (one shielded) colled cable extending to 5½' long. Size: 2½" w. x 2½" d. x 6" h. Weight, 7 oz.

MODEL 531 MOBILE MICROPHONE

Model 511 Ceramic Mike—Net Each.

MODEL 531 MOBILE MICROPHONE

High performance ceramic mike for amateur and Citizens' Band applications. Carefully calculated response characteristic for maximum clarity and intelligibility. Semi-directional polar pattern. Fully shielded to minimize hum pickup. Frequency Response: 150–3,500 cps with 6 db rise in 2,000 cps range. Output Level: –50 db at 1 v./dyne/cm². Impedance: 250,000 ohms, approx. at 1,000 cps (EIA, 100,000 ohms). With press-to-talk switch, molded high impact plastic housing and three-conductor (one shielded) colled vinyl cord, 5′ long extended. Size: 2½% w. x 1½% d. x 3½% h. Weight, 7½ oz.

Model 531 Mobile Mike—Net Each.

MODEL 10M5A "COMMUNICATOR"

For mobile, ship-shore, etc. Sensitive and rugged. Response: 100-4,000 cps. Press-to-talk DPST switch. Retracting cable 12-in. colled extends to 8'. Gray finish.

Model 10M5A Carbon Microphone—Net Each......\$170

### SERIES 150 RECORDER MIKES

For tape recorder use, Low cost; high output; outstanding performance; compact in size. Size: 32% sq. x 1% d. Plastic housing with rigid metal grille, With 5' cable.

Model 150 Crystal Mike—Frequency response, 30–10,000 \$390 cps. Output, -44 db. Net Each.

Model 151 Ceramic Mike—Frequency response, 30–8,000 cps. Output, -48 db. Net Each.

MODEL L-1 CRYSTAL LAPEL MIKE
Tiny dual diaphragm with spring clip and 15' of small diameter single conductor shielded cable. Machined brass housing with wire mesh front and rear grilles; black melamine finish. Output: -62 db. Impedance: 1-5 megohms. Response: 30-10,000 cps. 1½" dia., ¾" deep, Weight, 7 Oz.

Model L-1 Crystal Lapel Microphone—Net Each.....\$1641

MODEL T-3 CRYSTAL

For studios, intercom, amateur, PA, recording. Response: 30–10,000 cps. Output Level: -54 db. Semi- or non-directional. With connector, 10' cable, All chrome finish.

Model T-3 Crystal Microphone—Net Each. \$1758

## MODEL 551 INDUSTRIAL MICROPHONE

MODEL 551 INDUSTRIAL MICROPHONE
Dynamic industrial mike provides high intelligibility in noisy
areas. Housing and transformer shielded. Withstands temperatures to 200° F; 180° F indefinitely. Moisture-sealed. Semidirectional polar pattern. Frequency Response: 300-6,000 cps,
high impedance; 300-6,500 cps, low impedance. Output Level:
-50 db at 1 mw/10 dynes/cm², low impedance. Output Level:
-50 db at 1 mw/10 dynes/cm², low impedance. -46 db at
1 v./dyne/cm², high impedance; both open circuit, 1000 cps,
Impedance: 150 or 40,000 ohms, adjustable. With press-to-talk
switch, virtually unbreakable Delrin\* housing, and four-conductor
(shielded mike, two relay) colled cord extends to 8' long. Size:
1%' x 2 x 63's'. Weight, 20 oz.
Model 551 Industrial Mike—Net Each.

\*2170
Model 551 Industrial Mike—Net Each. \*DuPont trademark.

## STANDS, CARTRIDGES AND LINE TRANSFORMER



Models G, UG8



Models E-5-G, E-5-B



## MICROPHONE STANDS

# Use with Astatic Mike Model CX, CX-1, 200, 241, JT-30, JT-30-F, JT-40, T-3 CC, CC-1, VC, VC-1, JT-30-C, JT-30-CF, JT-40-C, T-3C 10M5, 10M5A, 11M5 DN-50, DN-500, DN-HZ, DN-MZ, 10-D D-104 D-104-C M-301 .332 .335H, 335L .335H, 335L .335H, 335L MC 451 MC 563 MC 320 MC 321 MC 551 MC 558\* MC 559-2\* MC 560\*

REPLACEMENT MICROPHONE CARTRIDGES

Use with Astatic Mike Model

\*Mikes without screw-fastened caps should be returned to factory

## MODEL LT-6 LINE-MATCHING TRANSFORMER

Model

MC 151

MC 127

Matches low impedance microphone to high impedance amplifier input; or high impedance dynamic microphone to low impedance amplifier input. Permits long length of cable on the low impedance side of the transformer. Eliminates high frequency loss and objectionable hum pickup. Completely shielded. Input: 30-50 or

150-250 ohms, Output: 40,000 ohms or higher. Response: ±1 db, 20-20,000 cps. Supplied with Amphenol 91-852 and 75-MCIF end connectors. Opalescent gray body with chrome finish connectors. Size: ½% dia.

Model LT-6 Transformer—Net Each ... \$10

Net Ea.